



Architecture Exhibitions Events Education

GLUCKSMAN

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Architecture + Exhibitions

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FULL ACCREDITATION





Welcome

Come on over

This season, the **GLUCKSMAN** invites you to consider the cultural, social and political borders that map our contested world. The new exhibition **Outposts** features work by Irish and international artists who creatively explore the dividing lines that distinguish territories. From Mexico to the Middle East, Ireland and the European Union, the works challenge our perceptions of national identity while addressing the conflicts that often arise over these disputed boundaries.

We are also pleased to present a lively programme of educational activities, including tours, talks and workshops that invite you to discover different ways of making art. From hands-on art classes for children to our popular **Art Club Senior** course, we invite those of all ages to get creative at the **GLUCKSMAN** this winter.

You can find out more about our artistic programme on our website www.glucksman.org, on facebook.com/theGlucksman, by following us on twitter @glucksman, on [@theGlucksman](https://instagram.com/theGlucksman) or just by dropping in to say hello!

We look forward to welcoming you.

The **GLUCKSMAN** team

The above image is from
Larissa Sansour's film Land Confiscation Order 06/24/T
which explores the seizure
of Palestinian land by Israeli
occupying forces. The film
screens in the Sisk Gallery
as part of *Outposts*.

Architecture



An award-winning building

This gallery was a joy when it opened in 2004 and a symbol of national resilience when it re-opened in January 2010.

President Mary McAleese, October 2011

The Glucksman is simply the best piece of public architecture in Ireland for decades.

UK Times

The **GLUCKSMAN** is situated in the picturesque lower grounds of University College Cork. It houses three floors of galleries, a riverside restaurant, gift shop and dedicated education space.

Architectural tours of the gallery are available for schools and community groups. Please see page 22 for more details on what tours we offer and how to book.

"This award-winning building is a startling construction of limestone, steel and timber. Two floors of galleries display the best in both national and international contemporary art and installation"
Lonely Planet

The **GLUCKSMAN** was opened to the public by the **President of Ireland, Mary McAleese**, on 14 October 2004. Named in honour of one of its founding donors, the American financier and philanthropist, **Lewis Glucksman**, the gallery was named Best Public Building in Ireland in June 2005. Designed by Irish practice **O'Donnell + Tuomey** architects, the architecture of the gallery has been awarded several prestigious prizes including a **UK Civic Trust** award, a **RIBA** award and was included on the final shortlist for the 2005 **Stirling Prize**. There is a monograph on the **GLUCKSMAN** available from the gallery shop.



Exhibitions

Outposts

Global borders and national boundaries

Artists are often the beneficiaries of international travel and exchange, traversing borders while exploring what it means to live in a divided world. **Outposts: Global borders and national boundaries** presents contemporary artworks that focus on the spaces and sites, landmarks and lines that crisscross and shape territories.

Given the international scrutiny now placed on wall-building between Mexico and the USA, and current concerns about reinstating hard borders within the island of Ireland in the wake of Brexit, **Outposts** is a timely investigation into the personal and political mapping of place. From posters by UK based artists campaigning to remain in the EU to poetic reflections on landscape and memory, the exhibition presents the imaginative ways in which artists have surveyed and commented on boundary lines even as they are erased and redrawn.

Artists: Katharina Cibulka, Willie Doherty, Dragana Jurisic, Bouchra Khalili, Brian Maguire, Teresa Margolles, Dara McGrath, Larissa Sansour, Hrair Sarkessian, Javier Téllez, and Jun Yang

Curated by Chris Clarke and Fiona Kearney
in association with Professor Nuala Finnegan, Head of Dept. of Spanish, Portuguese and Latin American Studies, UCC

The above image is a detail from **Willie Doherty's *Loose Ends I***. This photographic series consider sites in Donegal and Dublin that were connected with events leading up to the 1916 Easter Rising.

The **GLUCKSMAN** is pleased to announce a new programme of curatorial residencies named in honour of **Nicholas Fox Weber**. Two opportunities are available in 2018. Submission guidelines at <http://www.glucksman.org/Residency.html>

Exhibition continues until 11 March 2018

Exhibitions



MONSTERS IN THE MUSEUM

Creative transformations

The illustration above is by artist **Chris Judge** who created *The Lonely Beast* picture books as well as drawing lots of other monsters. You can find his wonderful storybooks in the **GLUCKSMAN** shop.

From Frankenstein to Hulk, Shrek to Beauty and the Beast, monsters who seem to be really frightening often turn out to be misunderstood. This Spring, the **GLUCKSMAN** presents a monster project that invites schools, community groups and children living in Direct Provision to take over the museum with fabulous creatures of their own making.

In **Monsters in the Museum** workshops, participating children will explore ideas of difference and respect, working collaboratively to create artworks for an exhibition that will take over all of Gallery 1. The renowned illustrator Chris Judge will visit the Glucksman to see all the monster artworks on display and to launch the exhibition with a special event for participating children.

"Had a lovely afternoon wandering around here, overall a very interesting exhibition and a really beautiful space (+ lovely and friendly staff!).

GLUCKSMAN visitor

If your school or community group would like to get involved in **Monsters in the Museum**, please email education@glucksman.org.

Exhibitions



Art in the Foyer

Creative partnerships on display

The **GLUCKSMAN** foyer space regularly features temporary displays that showcase the many ways in which creativity is present on our campus and in our city. These short exhibits draw on Cork's rich cultural calendar, highlight the collaborative work of our education department with schools and community groups, and present some of the artistic approaches taken by academic departments in UCC in their research and engagement with the wider public.

Exhibitions this season include partnerships with:

Lifelong Learning Festival: UCC STAR Society, UCC Repeal the 8th group, Traveller Visibility Group

Blueprints: Cork children responding to the environment

Medicine Through the Arts: UCC MEDSOC

Francoise Sergy: UCC School of BEES (Biological, Earth & Environmental Sciences)

20th Anniversary Anthology: UCC BIS (Business Information Systems)

Subscribe to our monthly newsletter for features on our work in the community and invitations to upcoming exhibitions. Just contact us at info@glucksman.org with your email to register.

"The Glucksman has some of the best programmes in the ROI at the moment with both exhibitions and events"
Stephen Murphy on twitter

A showcase of UCC and Cork's cultural vibrancy

Exhibitions



UCC Art Collection

Art on campus

The UCC Art Collection focuses on modern and contemporary Irish art. These works are sited throughout the university to provide the UCC community and visitors to campus with a first-hand encounter with original works of art.

Guided tours are available of the collection and advance booking is required. Please see p.22 for more information.

Colin Davidson's portrait of the poet **John Montague** was recently donated to the University College Cork art collection and is displayed on the ground floor of the Boole Library. Montague was appointed to the Department of English at UCC in 1972, retiring as an Associate Professor in 1988. During his tenure at the university, Montague published several highly-acclaimed collections of poetry, including *A Slow Dance* (1975), a revised version of *Poisoned Lands* (1977), *The Great Cloak* (1978), and a further sequence of interconnected lyrics centring on Irish and personal history, *The Dead Kingdom* (1984). John Montague died in France in 2016.

Colin Davidson is a contemporary artist, living and working near Belfast, Northern Ireland. His recent focus has been on painting grand scale portraits, which have won widespread recognition and many awards. Davidson's portrait sitters have included Brad Pitt, Ed Sheeran, Liam Neeson, Brian Friel, Sir Kenneth Branagh, and Seamus Heaney, as well as HM Queen Elizabeth II. In 2016, UCC commissioned Davidson to paint a portrait of the outgoing UCC President, Dr. Michael Murphy, and this work currently hangs in the Aula Maxima as part of the presidential portrait collection.



CULTUREFOX.IE

NEVER MISS OUT



CULTUREFOX

The Arts Council's new, upgraded CULTUREFOX events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.

Events



Perspectives

Art on the edges

The above image is a detail of Brian Maguire's painting of Erika Pérez Escobedo, who was murdered in the city of Ciudad Juárez. In making these portraits, Maguire always created two versions, one for the family and one for public viewing.

"I have visited the gallery many times to view exhibitions and attend music events. It is a lovely place to spend a relaxing hour. The exhibitions are varied and always interesting."
Trip Advisor

Perspectives is a series of talks exploring themes and ideas from the current exhibitions. Addressing contemporary artistic, curatorial and critical practices, we welcome you to learn about the key issues of contemporary art today. This season we consider the ways in which contemporary curators and artists experience, explore and articulate ideas around political borders.

Brian Maguire, artist and **Mark McLoughlin**, filmmaker

11am, Tuesday 13 February 2018

Brian Maguire and Mark McLoughlin will be in conversation with Professor Nuala Finnegan. For this event, there will also be a screening of McLoughlin's documentary *Blood Rising* (2013, 73 mins) which looks at Maguire's work with the victims and families of femicide in the border region of Ciudad Juárez, Mexico.

Hammad Nasar, Curator, writer and researcher

1pm, Wednesday 21 February 2018

Hammad Nasar is Senior Research Fellow with the Paul Mellon Centre. He was previously Head of Research and Programmes at Asia Art Archive, Hong Kong. His most recent exhibition, *Rock, Paper, Scissors*, is the UAE's national pavilion at the 57th Venice Biennale.



Events

In Detail

Looking closely at a work of art

In Detail is a series of public conversations that focus on specific artworks. Inviting academic experts from different backgrounds and pairing them with a **GLUCKSMAN** curator, these sessions provide an opportunity to focus on works in the exhibition from an unusual perspective. This season, we invite academic responses to the exhibition *Outposts: Global borders and national boundaries*

André Kenneally, Dept. of Applied Social Studies, UCC

1pm, Wednesday 24 January 2018

Ms. Kenneally is the course coordinator for the Certificate in Contemporary Living, a flagship programme at UCC for students with intellectual disabilities. The Glucksman is proud to partner with the CCL on the delivery of a visual arts module for the students.

Dr. Emmanuelle Schon-Quinlivan, Dept. of Government, UCC

1pm, Wednesday 28 February 2018

Dr. Schon-Quinlivan is a lecturer in European politics in the Department of Government, UCC. She teaches comparative politics, European policy-making and institutional politics as well as French politics. She is currently leading a Jean Monnet project entitled *My Big Friendly Guide to the European Union* co-funded by the European Commission.

The image above by **Dara McGrath** is of the Latvian-Estonian border. His photographs of national boundaries of the European Union often feature abandoned checkpoints and defunct signs.

"Calmig wonderful sequence of spaces with inspiring art. Thank you for a restorative hour."
GLUCKSMAN visitor

Admission free to all In Detail conversations

Events



Knowledge Exchange

Interdisciplinary workshop

This interdisciplinary workshop interrogates the ways in which border zones act as a space of exchange and contact for communities living in the vicinity and neighbouring regions, with cultural, economic and social realities shaped by the experience of living close to an international border.

Convened by UCC academics, Kate Hodgson (French) and Cara Levey (SPLAS), **Global borders, local narratives: community memory in border zones** features talks by academics, artists and activists working internationally on the interface of border zones and memory studies, in order to interrogate how such geographical and geopolitical divisions have impacted communities globally. The event will focus on the day-to-day experience of communities who have inhabited or inhabit border regions past and present, those involved in border-zone memorialization initiatives and those who have been working for many years to facilitate dialogue across borders and record the memories and experiences of local people.

Global borders, local narratives

12 - 5pm, Friday 23 February 2018

River Room. Free and all welcome.

+353 21 4901844 / info@glucksman.org

The **GLUCKSMAN** is a fully accredited museum on the **Heritage Council's Museum Standards Programme of Ireland** which recognises high standards in the management of the museum, care of collections, and visitor services.



Refugee Week

Different pasts, shared future

In its Strategic Plan 2017-2022, UCC pledges to continue its "commitment to widening participation and enhancing access for all students, fostering an inclusive environment that mainstreams diversity and equality." The University is now working to consolidate and extend activities that create a culture of welcome for people who live in Ireland as asylum seekers or refugees. Within this context, UCC will host its inaugural **Refugee Week** from 5 - 9 February 2018.

The Glucksman is proud to partner with **Refugee Week** on a number of events, including an exhibition *Blueprints* that highlights the creativity of young asylum seekers and refugees working in partnership with Cork scouts and brownies, a week long screening programme in the gallery, and a public conversation with Sam Taylor, Director of Médecins Sans Frontières, Ireland about the film *Sorry I Drowned*.

Blueprints exhibition and screenings
5 - 9 February 2018

Sorry I Drowned screening and conversation
1pm, Thursday 8 February 2018
Sisk Gallery

5 - 9 February 2018

The photograph above was taken during the recent *Arriving Into View* project with young asylum seekers, refugees and migrants at the **GLUCKSMAN**.

"A delight both inside and outside. Magnificent design and beautifully situated. Well worth a visit when in Cork city."
Trip Advisor

Events



Community Arts

Imaginative outreach

The image above is a collage created by Cloghroe Scouts and children living in Drishane Direct Provision Centre during workshops with artists Tom Doig and Cat Gambel.

The **GLUCKSMAN** invites community groups to engage in creative activities in the gallery. Specially designed to meet the abilities and interests of your group, these workshops are available throughout the year.

This season the Glucksman supports the creativity of Cork children taking part in our **Blueprints** project. Children from Glouthaune and Drishane Castle Direct Provision centres are working alongside Cloghroe scouts and Crosshaven Brownies. Through a series of creative workshops the children explore ideas of identity and community as well as broadening their understanding of how people and nature interconnect.

"My experience at the workshop in UCC was amazing. It helped me physically and mentally as I was inspired with all the activities we did."

Community workshop participant

This project builds on the work the **GLUCKSMAN** has successfully undertaken with young refugees and asylum seekers over the last two years and crucially begins a process of integration for these children through collaborative creative projects.

This project is funded by the Department of Justice and Equality through its Communities Integration Fund.



Family Sundays

Making art together

Bring the whole family along to the **GLUCKSMAN** on Sunday afternoons from 3-4pm for a free art workshop! Led by professional artists, these fun and interactive events invite children (and their parents!) to learn all about making art. There's no need to book ahead and **Family Sundays** are free of charge. Just come along at 3pm equipped with your imagination!

This season's **Family Sundays** will draw inspiration from the world around us and families will spend a creative hour learning about how they can make imaginative artworks from everyday items.

Family Sundays

3-4pm Sundays, 7 January - 11 March 2018
River Room

Places allocated on first come first served basis
Children must be accompanied by a guardian.
Admission Free / Suggested donation €5

A Christmas Wonderland workshop takes place on 16 December for our **Kids Club** members where they will make their own decorations and festive crafts. See p. 24 for information on how to join up and give the gift of creativity to a special child.

"When pretty meets city... adored the @glucksmann in UCC last weekend. Felt somewhat otherworldly."
@HauteSoFabulous on twitter

An afternoon of creative fun

Events



Music

Free concerts in the gallery

Come and enjoy all kinds of music in the **GLUCKSMAN** with our programme of free concerts. These live sessions invite musicians to perform in the intimate surroundings of the galleries.

These events have previously included performances by larla Ó'Lionáird, Gemma Hayes, the RTE Vanbrugh Quartet, The Quiet Club and David Toop, Yurodryn, and the St Nicholas Brass Band. Once again this year, we're pleased to partner with our colleagues in the **UCC Department of Music** to present live performances in our spaces.

To keep up to date on upcoming performances, sign up for our monthly newsletter in the gallery or by emailing info@glucksman.org, or keep an eye on our social media streams at www.instagram.com/theGlucksman, www.twitter.com/glucksman and www.facebook.com/theGlucksman.

Admission to our music events is free of charge. Places are allocated on a first come first served basis, so come early to avoid disappointment!

*"Amazing performance in a beautiful space, thanks to all @glucksman for hosting us!"
@ChoraleCasasawt on twitter*



Events

Lifelong Learning Fest

Activist art

Cork's **Lifelong Learning Festival** promotes and celebrates learning of all kinds across all age groups, abilities and interests, from preschool to post retirement. Through a huge number of events, all free, the festival demonstrates the many opportunities for learning there are throughout Cork City & surrounding areas.

This **Lifelong Learning Festival** week the **GLUCKSMAN** will host an exhibition of posters designed by local community and student groups in workshops at the museum. The posters respond to social, political and cultural issues in Ireland today and capture the hopes and aspirations of the groups. In the coming months, the **GLUCKSMAN** will work with UCC STAR (student action for refugees) Society, UCC Staff Repeal the 8th group and the Traveller Visibility Group.

If you are a member of a community group and would like to get involved please contact education@glucksman.org

"Most of the products on show are made by hand and produced in small enough quantities that they also offer something more exclusive, without stressing your budget."
Irish Examiner

"This place is great. We are so lucky to be able to come here. Always makes me think. Thank you."
GLUCKSMAN visitor

Hey you.

**Yes, you with the brochure in
your hands.**

**By turning these pages, you stand
with the 71% of adults in Ireland
who believe that the arts play a
valuable role in a modern society.**

Thank you.

National Campaign for the Arts

The NCFA logo consists of the letters "NCFA" in a bold, white, sans-serif font, enclosed within a thick, dark red circle.

NCFA

**For more info visit
ncfa.ie**

Source of statistic:
The Arts in Irish Life 2014
(The Arts Council)



Education

Creative Tech Club

The Green Project

This season's **Creative Tech Club** invites children to explore the wildlife of the world and the challenges they face due to climate change. The children will identify specific regions in the world and develop artworks that highlight the issues species are confronted with. Working with leading STEAM techniques the group will explore a variety of materials and techniques.

So whether you're a budding artist, filmmaker or scientist we invite you to join us on this journey of creative experimentation.

Creative Tech Club: The Green Project

4 week course for ages 9-12 years

2-4pm, Saturdays, 3, 10, 24 February and 3 March 2018

€60 / €50 **GLUCKSMAN** Kids Club members

Booking required. +353 21 4901844 / info@glucksman.org.

*"It was a fantastic art class
and I really enjoyed it. Also,
all the staff are really nice."*

Art Club participant



Education



Schools Workshops

Art activities for school groups

Workshops are 1.5 hours long and are offered throughout the year. To request detailed information about a specific workshop for your group, please email education@glucksman.org. Workshops cost €100. Booking Essential.

Participants in our *Fabulous Beasts and Monster Adventures* workshops will have their artworks displayed as part of our **Monsters in the Museum** exhibition. See p. 4 for further details

The **GLUCKSMAN** invites school groups into the museum through its changing programme of art workshops. These sessions are tailored for different age groups to introduce creative and collaborative activities. This season in partnership with **UCC Green Campus**, we have devised a number of creative workshops that also explore environmental issues.

Primary School Junior Cycle (5-8 years)

Green Campus: A World of Collage

Fabulous Beasts: Design your own monster for our public exhibition

Primary School Senior Cycle (8-12 years)

Monster Adventures: Create a large-scale artwork for public display

Green Campus: Love the planet poster and badge making

Secondary School Junior Cycle (12-15 years)

Lines on a Map: Explore borders through drawing and printmaking

The Power of Portraits: Self-portrait workshop

Secondary School Senior Cycle (15-18 years)

Art for Change: Design a poster to advocate for action

Pinhole photography: Make your own lo-fi camera

Please contact education@glucksman.org for further information.



Education

Teacher Programmes

Supporting creative learning in the classroom

Programmes for professional educators at the **GLUCKSMAN** are designed to enable teachers from all subject areas to find connections with contemporary art and to learn creative methods for use in the classroom environment.

Art Teachers Masterclass

Art can help us understand and address difficult issues. Artists have long used visual methods of expression to consider and interrogate societal problems such as homelessness and discrimination. In this masterclass, teachers will investigate ways to engage their students in artistic processes that creatively explore global and local challenges. Join curator **Tadhg Crowley** and artist **Cassandra Eustace** to look at projects about art and social change that can be re-imagined in your classroom.

10am - 1pm, Saturday 24 February 2018

€25. Booking required.

Please contact education@glucksman.org for further information on our events for professional educators.

The image above is a detail from the painting *The Parasite* by **Ray Tsang** in the UCC Art Collection which depicts a barefoot young man begging on the street. The cold blue colours emphasise the isolation of this individual as a pedestrian passes him by.

"Thank you for welcoming our young students and for providing them with a wonderful learning experience. We look forward to visiting the GLUCKSMAN again soon."
Primary School Teacher



Adult Art Clubs

Explore your creativity

Mapping and Printmaking

Discover the art of printmaking in our Saturday art course with **Dominic Fee**. Learn the techniques behind etching and relief printing in the relaxed settings of the gallery spaces. You'll be guided through expressive and observational drawing exercises before developing a variety of printing techniques used in the mapping of place.

6-week course. 11am - 1pm, Saturdays, 3 February - 10 March 2018
€80/€60 for **GLUCKSMAN** members. Booking required.

Drawing the landscape

Under the guidance of artist **Regina Carbayo**, participants will learn to use of a variety of drawing techniques to document the local landscape.
6-week course. 1 - 2pm, Wednesdays, 31 January - 7 March 2018
€100/€85 for **GLUCKSMAN** members. Booking required.

Understanding Shadows in Photography and Art

Join photographer and filmmaker **Stephen Bean** for a 2-day workshop that explores the art of shadows. In this hands-on short course, participants explore the history and practical development of shadows in photography and art. Suitable for beginners and advanced level.
11am - 1pm, Saturdays, 3 and 10 February 2018
€60/€40 for **GLUCKSMAN** members. Booking required.

"Wonderful course, worth driving up from Clonakilty every day!! Will be back."
Art Course participant

"The museum also focuses on educational pursuits, offering children's art classes, curatorial tours and talks with artists, and has its own restaurant and cafe ... the Glucksman Gallery is three floors of warm, dry entertainment."
Condé Nast Traveller

Education



Art Club Senior

Making Place

Our Senior Community programme is dedicated to involving seniors in all kinds of activities in the gallery with an emphasis on social, fun and creative encounters. Through courses, tours, concerts and screenings, this programme is a reminder that art is an ongoing passion.

Art Club Senior: Screening event

Senior citizens are invited to join us for a morning screening of a number of short films about Cork, and a special welcome by curators of the **GLUCKSMAN**.

11am, Wednesday, 14 February 2018

Free and all senior citizens welcome.

"@glucksman a stunning building and a really interesting programme."
Melanie Sims on twitter

Art Club Senior: Making Place

Under the guidance of artist **Killian O'Dwyer**, participants will learn the techniques behind ceramics and textiles. Looking at materials and motifs from local and international places the group will create their own artworks. Suitable for all abilities whether beginner or advanced. 6-week course for 55+

11am – 1pm, Tuesdays, 30 January - 6 March 2017

€100 / €85 for **GLUCKSMAN** members

Booking required. +353 21 4901844 / info@glucksman.org.

"A really uplifting exhibition.
A reminder to pay attention,
to travel and to be grateful.

It is a really great mix of
artists and methods.
Thanks."

GLUCKSMAN visitor

Education



Tours

Learn more about art and architecture

Guided tours of the building and the current exhibitions are available to visiting groups. These tours provide an overview of the unique architectural setting of the gallery and an insight into the ideas and context of the artwork on display.

Four types of tours are on offer:

1. Exhibition Tour

introduces the current exhibition, using specific works to provide an understanding of relevant issues and ideas in visual arts today.

2. Architecture Tour

demonstrates how the architectural design and engineering of the building facilitates practical, functional and environmental concerns.

3. Leaving Cert Tour

uses the specifications of the National Curriculum Leaving Certificate to enhance an understanding of curatorial display in art exhibitions.

4. UCC Art Collection Tour

shows participants works from the UCC Art Collection across campus.

Guided tours are available throughout the exhibition run and cost €50 for a group of up to 25. Tours should be booked at least one week in advance. Please call the gallery at +353 21 4901844 if you wish to book a guided tour or request a booking form from info@glucksman.org.

"CorkDFAS enjoyed a great tour of @UCC art collection by Sarah McAuliffe of @glucksman today, very highly recommended."

Cork DFAS on twitter

"A little walk away from the city centre, this gallery is worth the trip. With its intriguing architecture, this gallery often showcases contemporary artworks and interesting exhibitions. A must visit when in Cork."

Trip Advisor

THE RIVER LEE

DOYLE COLLECTION • CORK



Modern Face of Cork
in the Heart of the City

The Weir Rooms Brunch
Now Served Daily

The River Lee,
Western Road, Cork,
T12 X2AH, Ireland.

[f/TheRiverLeeHotel](#)

T +353 21 425 2700
E riverlee@doylecollection.com
www.doylecollection.com/riverlee
[@RiverLeeHotel](#) [@TheRiverLeeHotel](#)

KIDS CLUB

Kids Club

The gift of creativity

"Really impressed with this course and with Killian the instructor. His enthusiasm is infectious. Well done!"
Parent of Art Club participant

"This place is great. We are so lucky to be able to come here. Always makes me think. Thank you."
GLUCKSMAN visitor

Kids Club members are the creatives and art collectors of the future. Annual membership has lots of benefits and rewards including a limited edition artwork by a professional Cork artist as well as access to special **Kids Club** workshops in the gallery all for just €50 a year.

KIDS CLUB WORKSHOP

Christmas Wonderland: Decorate your home with Christmas crafts
2-3pm, Saturday 16 December. Free for **Kids Club** members.

KIDS CLUB REWARDS

- Limited edition print signed by the artist
- Birthday card on child's special day.
- Activity guide to each exhibition delivered to child (3 times a year).
- Priority booking on birthday parties in the Glucksman.
- Discounts on children's art clubs and workshops.
- **Kids Club** badge for a special welcome in the gallery.

All funds generated through the **Kids Club** membership programme support local artists and free events in the **GLUCKSMAN**. You can join online at www.glucksman.org or by contacting us at:
+353 21 4901844 / info@glucksman.org.

Thank you for your support!



Information

Museum shop and café

Art books and gallery gifts for all budgets

The **GLUCKSMAN** shop is located at Gallery 1 level and is a treasure trove of art and design. You will find exclusive items of Irish craft and design, from jewellery makers to cutting edge textiles, as well as a tantalising range of art materials and creative gifts to inspire artists of all ages and abilities.

We specialise in contemporary art publications as well as offering memorable stationary and distinctive cards to help you mark all kinds of occasions. We also have a wonderful section of illustrated picture books for children.

Every purchase you make in the **GLUCKSMAN** shop supports the artistic programme and helps us to keep offering talks and events free of charge.

Our restaurant is located at riverside level looking over the beautiful Lower grounds of **University College Cork**. Opening hours are currently subject to change so please consult our website for the most up-to-date information at [www.glucksman.org/café](http://www.glucksman.org/cafe).

*"Interesting for all ages!! It
is free and is always
featuring new exhibitions!
Food is lovely and it's a nice
place to clear your mind!"*

Trip Advisor

GLUCKSMAN members
get a 10% discount in the
gallery shop. Find out about
joining today by emailing us
at info@glucksman.org
and start your savings!

Every purchase supports our programme

Information



Visit Us

Information for visitors

The **GLUCKSMAN** is part of the Bus Eireann Cork Harbour Experience Open Top tour. Hop on and hop off at Cork's best visitor attractions including our museum! More info at www.buseireann.ie

"Fantastic gallery space in a lovely building. The exhibition I saw, was well displayed and very thought provoking. Really enjoyed it. Good coffee in the cafe too."

Trip Advisor

The **GLUCKSMAN** is a short walk from Cork city centre along Washington Street and Western Road. It is served by no.205 and no.208 bus routes. Pedestrians can enter the UCC Campus through the University Ceremonial Gates at the corner of Western Road and O'Donovan's Road. The gallery entrance is across a limestone podium on the right-hand side walking up the main avenue.

There is public parking for visitors to the **GLUCKSMAN** and UCC at Perrots Inch car park. Drive along Western Road past UCC Ceremonial Gates on the left, and continuing along until traffic lights. Turn left at traffic lights and take first left into car park. The gallery is a short walk along the river from the car park. There is also public disc parking along the Mardyke, O'Donovans Road and College Road.

The **GLUCKSMAN** is open
Tuesday – Saturday 10am – 5pm
Sunday 2 – 5pm
Closed Mondays
t. + 353 21 4901844
info@glucksman.org



Information

Gallery Hire

A unique venue for your event

The **GLUCKSMAN** offers you the opportunity to host private events in the breathtaking setting of its award-winning galleries and the historic beauty of University College Cork's lower grounds.

From the River Room, with its private terrace onto the riverside walk of the Lower Grounds, to the magnificent views of Cork city from the upper galleries, the different spaces in the **GLUCKSMAN** provide an exclusive environment for that special occasion. We are proud to be an accredited venue for civil marriages and partnerships.

The River Room is equipped with full video conferencing facilities and is an exceptional meeting room venue, while the gallery areas can be transformed to suit the requirements of your particular event, whether it is a product launch, a high profile lecture or a private reception.

You can download a gallery hire information sheet at
www.glucksman.org/hire.html

Please email hire@glucksman.org or contact Sarah McAuliffe at + 353 21 4901846 for further information on event planning, booking and availability.

"Thanks once again for making our event so seamless and enjoyable for all. We had several comments from delegates and clients saying how impressed they were with the quality of service at the Glucksman!"
Client feedback

"Thank you so much for your fantastic work on this event. The staff were the epitome of professionalism throughout, and the event worked superbly. Everything was managed perfectly."
Client feedback

Membership



Join Us

Membership programme

"A beautiful space. I love the views from the windows full of Cork and trees and sunlight. The exhibition was different and thought-provoking so well done – good curation."

GLUCKSMAN visitor

This year, the **GLUCKSMAN** has launched a brand new membership programme that provides you with benefits and exclusive opportunities and enables us to provide creative experiences for all ages and abilities.

Members receive privileged access to our award-winning spaces, advance booking on our creative programmes, and discounts in the gallery shop. For younger members, we have a special **Kids Club** where children receive their own limited edition artwork and receive seasonal activity guides to the exhibitions on display.

For our business partners, we offer a **Corporate Club** with multiple advantages for both clients and employees including networking events, partnership promotions and unique corporate hospitality.

If you would like to find out more, please contact us at members@glucksman.org and we will send you out details on the different membership categories available and how your support can help us to build a more creative community.

"The gallery has become a centre of Cork cultural life. There are regular lunch time and evening lectures, guided tours, panel discussions and courses for both adults and children."

www.dochara.com

Thriving through art

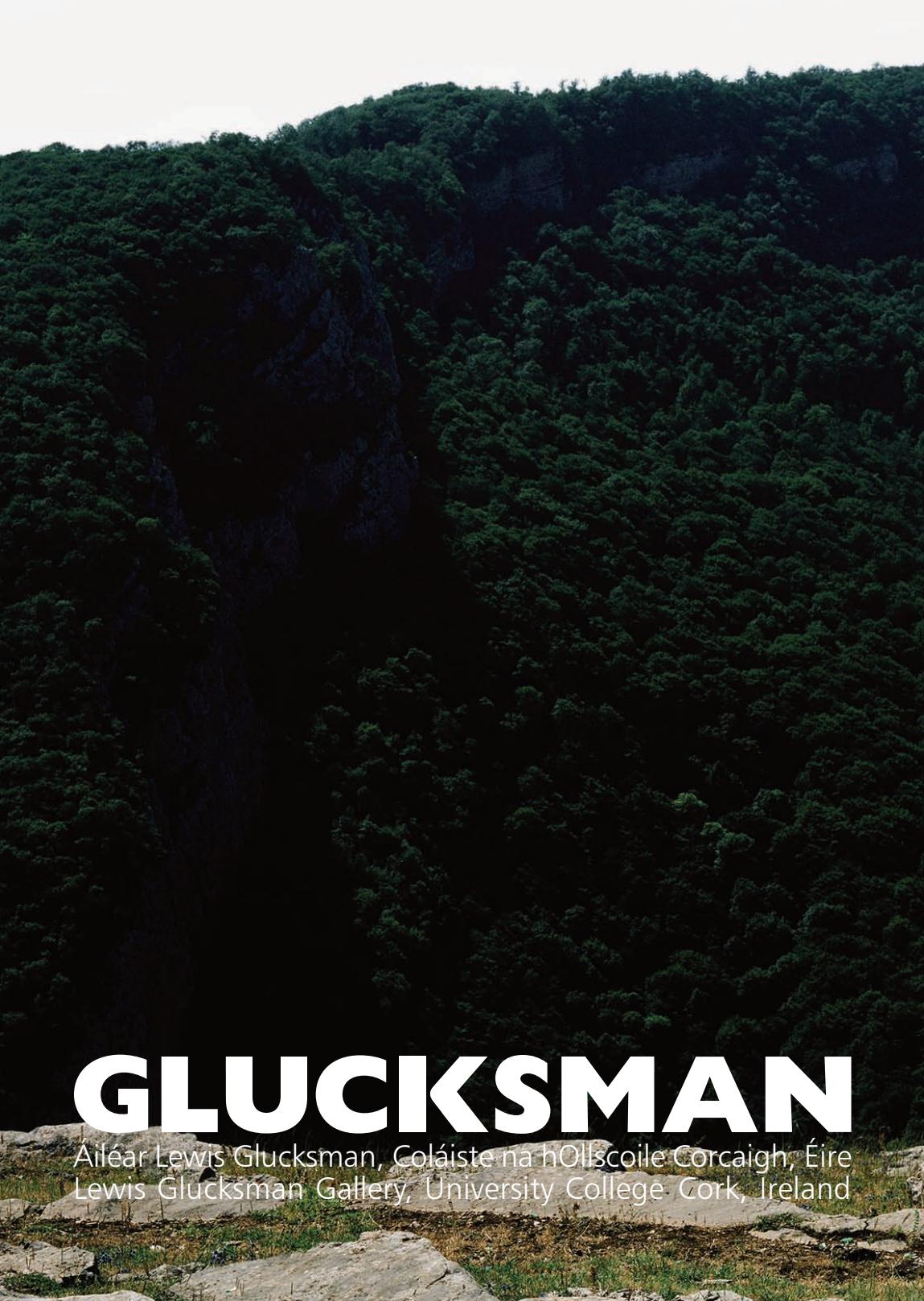
Art stimulates, challenges and rewards us. It helps make our world better. By supporting the business of arts, institutions can grow, innovate and deliver their ambitious programmes and make art accessible to everyone. And that's how we make the art world work better.

EY is proud to sponsor the Glucksman Gallery, Cork.

ey.com/ireland #EYArts



Building a better
working world

The background of the image is a steep, dark green hillside covered in a dense forest of small trees and shrubs. The lighting is low, creating deep shadows in the crevices between the rocks.

GLUCKSMAN

Áiléar Lewis Glucksman, Coláiste na hOllscoile Corcaigh, Éire
Lewis Glucksman Gallery, University College Cork, Ireland